
The "current" year for the stories is 2007.

Story 1: Family home video

Characters: Liisa (25 years), Jarkko (boyfriend). *In the movie: Markku (father), Anni (grandmother)*

Place: At Liisa's home. *In the movie: at Anni's cottage, year 1987*

Setting/Environment: Liisa has been dating with Jarkko for a year and now she wants to show Jarkko a movie about her personal history, a home movie from her grandmother's cottage, when Liisa was 5 years old.

There are *commentary tracks* in the movie. They were added a few years back when the family had a big reunion, surrounding the grandmother's 90th birthday. Markku and Anni were asked to watch the home movie. Liisa interviewed them, while they were watching it.

Script outline: Liisa and Jarkko watch the old home movie, sitting cozily together in the sofa. There are two little icons, or, faces of Markku and Anni near the bottom of the screen. Occasionally these faces comment on the events happening in the movie, or talk in general about the life of the family in 1987.

Story 2: Radio favorites

Characters: Pekka (35 years), Jaana (a colleague)

Place: At work (an office)

Setting/environment: Pekka is working at the office, as normal. During the pauses and calm moments he likes to listen to radio.

Script outline: Pekka has just returned to the office from a customer meeting. Another, internal meeting is due to 15 minutes, so there's not much to do before it. Pekka turns on the radio and starts collecting his papers for the meeting.

When the radio turns on, the channel, one of his personal favorites, is just playing a song that reminds him of the last year's holiday to Barcelona. He rewinds the song to beginning. Looking at the radio he immediately recognises the familiar song name - *Hijos: Bailamos* -, of course!

Jaana, heading up to the same internal meeting, walks by smiling Pekka, as he listens to the song. Jaana, being curious, asks Pekka if she could listen to the music too. They tap their radios together and immediately Jaana can hear the same as Pekka in her own radio.

As the meeting is almost starting Jaana turns of her radio, but not before *hypermarking* the song, so that she can listen to it later.

Story 3: Live Concert

Characters: Laila (17 years), Lotta (Laila's best friend), Tommi (Laila's school friend), concert people

Place: Home, Concert, and Tommi's home

Setting/environment: Laila's favorite band is Kwan. The band has not done any gigs lately (concentrating on making new album). Laila is eagerly waiting for them to publish the new album.

Script outline: Laila has come home from school and reads the "The hip", a website dedicated on latest news on hip hop. One of the news articles tells that Kwan is having a surprise album launch concert in a week. Only the quickest will have the possibility to get a ticket for the concert.

Laila immediately buys two tickets for the concert from the Kwan website (one for her friend Lotta aswell). She receives digital tickets to her mobile. Laila picks up her mobile and calls to Lotta to tell the good news...

A week later

Laila and Lotta are in front of the concert venue. After short queueing they get in and Laila taps her mobile to "ticket check" -sign, on the wall. They head for the front row of the crowd, nearest to the stage.

The concert is great, Laila thinks. There are some songs that are really well performed and the atmosphere in the audience is extatic. Each time Laila feels that the band is at its best, she makes a quick "cool"-mark with the mobile. These marks also show immediately on the side wall, where the voting ratings for evening's songs are shown.

The concert is absolute blast. Happily Laila starts heading home. Already, while travelling in the train, Laila can see the concert footage including her cool-marks (as well as the most popular songs). This is only accessible to the concert-goers; after few months others can buy a "concert-compilation"...

The next day

One song particularly, the "hop-hi-ho", becomes Laila's favorite. She talks about it with Tommi, her friend at school. After the school, Laila and Tommi go to Tommi's place to hangout. Laila taps her mobile to Tommi's TV and shows her favorite song with the concert footage. Tommi likes the concert a lot also.

Story 4: Roots publishing

Characters: Pekka (45years), Anne (a neighbour), Jokke (a neighbour)

Place: Home building + surroundings

Setting/environment: Pekka and others are living in a house in suburbs and have a house-specific net-services, including a discussion forum.

Script outline: It is morning and Pekka opens his digital newspaper, as usual. An article in the news catches his attention. The article, written by a city planner, discusses how several districts in the city, including the one that Pekka lives in, are very uninviting and look depressive. Pekka does not quite agree with the writer, but still decides to do something to improve the house and surroundings.

Pekka writes a message to the house discussion forum, telling about the news article and his preliminary plans.

Later the same day, Anne, living in the same house, reads Pekka's message and gets interested. Together Pekka and Anne plan things further.

After a few days, Pekka and Anne have the basic plan ready and they start inviting the house residents to help in the actual work. Another resident, Jokke, an old carpenter, agrees to take the lead in the concrete improvement work.

As improvements start to appear, other residents become also interested and participate.

Anne is happy that the idea took off and writes a public story to the house forum about how the improvement campaign started, what was decided and how it was done. She also starts posting regular pictures of the progress.

a few weeks later

Pekka opens his daily digital newspaper, as usual, and notices that in the local city -section there is an article about the campaign in their house.

Story 5: Collaborative creation

Characters: Lisa (15 years), Mike (friend), Jake (friend)

Place: Skateboarding hangout, and Home

Setting/environment: Lisa, Mike and Jake are the core members of a skateboarding group. They frequently hangout in the city centre and other places, where they practise and show off skating tricks. For a few years, the group has been recording some of their tricks with a digital video camera.

Script outline: Randomly browsing the music sites in the net, Lisa has, by accident, found a song that fits as a background for a skateboarding video. The song is already old, but it has excellent rhythm and attitude.

Lisa discusses about the song with Mike and Jake. They all listen to it together and get excited. They decide to make the video as long as the song is: 4m33s.

Going through the old material, they select the tricks they especially like and add them as many as they can fit into four minutes. When this is done, it's already late in the evening. Mike and Jake return to their homes. Lisa marks the video created so far as available to Mike and Jake as well.

The next evening Mike is at home and gets the video and creates starting and ending titles for the video. Jake, at his home, adds a visual comment track to the video and names all the tricks that are shown in the video. Also Lisa participates by putting another visual comment track that shows names of all the people appearing in the screen.

The video is starting to get ready and the group decides to get together to discuss the final details. As a result a group photo with the skateboards is taken and placed at the end of the video.

Lisa marks the final video to be public and sends a message to the skateboarding hobby website about their video.

Story 6: Digital Contacts

Characters: Dina (27 years), Mame (mother), guests

Place: Mame's home

Setting/environment: Mame is having 50th birthday party. Dina is documenting her mother's birthday to video. All the relatives and friends have been invited.

Script outline: After a tough work on the preparation of the birthday party, it is finally time to start! The guests are coming in and every time Mame is greeting and welcoming them. Dina is also always nearby, taking all the welcomings to the video.

Dina is happy that Mame reminded everyone to take their *digital contact cards* along. Now Dina only has to collect the names of the people who's name tags are not showing up in the video screen. That is, those who have not brought the card with them.

The party is a lots of fun and lasts until very late in the night.

A week later

Dina and Mame watch through the video, so that Dina can make a small thanks movie from the material. The movie will be sent to all the participants. The video contains the list of all the collected digital contact cards and Dina uses the addresses to send the thanking message with the movie.

Story 7: Gardening help

Characters: Jouni (60 years), Leena (wife)

Place: Jouni's home and garden

Setting/environment: Jouni's wife Leena has left to a seminar in an other city and has asked to Jouni to take care of the plants and the garden.

Script outline: Jouni is reading his magazine in his favorite chair, suddenly he remembers that he should take care of the plants. He retrieves the watering jug and starts going from plant to plant.

When Jouni arrives to a big plant at the corner of the yard, he remembers that Leena told him to cut the leaves of the plant. She also told him how to cut the leaves but now he doesn't remember anymore. He knows that the plant is very sensitive to cutting.

Jouni goes to a website dedicated to gardening, hoping to find this special cutting method. Unfortunately he does not find anything.

Jouni decides to make a video material that clearly shows the leaves of the plant. He sends the video material to Leena so that she could mark the leaves for a cutting. Leena receives the video in the afternoon when she comes back to the hotel. Leena adds a visual commenting track on top of Jouni's video that clearly shows the cutting path as graphics. She sends it back to Jouni.

Jouni cuts the leaves according to her assistance via video material. After he cuts the leaves he uploads the video to the website dedicated to gardening. After a week a plant experts sends comments on Jouni's uploaded video material. The expert basicly likes this method, but he also makes another track in the video material to show the right way of cutting.

Story 8: Digital Diary

Characters: Lulu (20 years), Bem (a friend)

Place: Bus

Setting/environment: Lulu has a digital diary that she carries with her everywhere. She likes to write and draw all kinds of things to it, whenever there is free time.

Script outline: Lulu sits in a bus and has her digital diary book on her lap. She is writing down her thoughts with a pen and usually Lulu adds a lot of illustrations to her diary entries. Some of the diary entries Lulu makes public. Her friends and others can visit her website and see the public diary entries in regular text format, with small pictures on sides.

Lulu has a crush on Bem. They already have known each other awhile, because both go to the same self-defense -classes. However, only just recently she wrote Bem a message and asked him out "for a coffee or something". But... Nothing has happened in two days, and Lulu is pondering about his reaction. Lulu writes down her anxiety in her diary.

Suddenly, a voice call comes in. She can see on the diary screen that it is Bem! She hesitates for a moment of surprise and finally answers the call. Bem says that he was shy to call her earlier and apologizes for that. Bem says he would be delighted if he could meet her tomorrow. Lulu is completely baffled and agrees happily.

After ending the call, Lulu realizes that this call might be very precious. She decides to save this voice call and to put it to her diary, too.

Story 9: Collaborative present

Characters: Giovanni (40 years), relatives

Place: home

Setting/environment: Giovanni's parents Vittorio and Simona are having golden wedding day soon. Giovanni has decided to create a collaborative present to commemorate the day.

Script outline: Giovanni creates a new area called "The memory basket" to the net community where all his relatives are. Giovanni sets

the area to be visible to all except his parents, so the surprise isn't lost. Giovanni sends a message to all of the relatives in which he encourages everybody to participate and make their own collections of old things to the memory basket.

Many relatives like this idea and they start collecting all kinds of old news articles, film clips, letters and other material that are related to the Giovanni's parents. Some relatives even form their material into slide shows and video documentaries.

When the important day nears closer, Giovanni and the relatives agree to make a common collection as well that also helps in navigating to the other collections that have been made.

On the anniversary day, the present is announced to the Giovanni's parents, who are very happy to hear about it. Later in the evening, everybody gathers around to look into the memory basket together. Occasionally the parents and other relatives comment on the material and the comments are added to the material.

The extensive basket is not explored thoroughly when it's already time to sleep. The Memory basket continues to live actively many months as the relatives add comments and related material to the basket, and also comment each other.